

NAVSA Religion and Spiritualities Caucus  
December 2022

## **New Publications: Religion, Spirituality, and Nineteenth-Century Literature and Culture**

Astell, Ann. "Compunction and Conversion in Henry James's 'The Altar of the Dead.'" *Religion and Literature* vol. 53. No. 3 (2021): 99–121. doi: [10.1353/rel.2021.0035](https://doi.org/10.1353/rel.2021.0035).

Bhattacharjee, Shuhita. *Postsecular Theory: Texts and Contexts*. Orient BlackSwan: Literary/Cultural Theory. 2023. <https://orientblackswan.com/details?id=9789354421402>.

Of particular relevance in the current global political climate, this volume reviews and investigates 'Postsecular Theory' as a well-established field of critical inquiry. It discusses the complexity of arguing for faith's centrality to human experience at a time when institutionalized faith systems are barraging human rights frameworks around the world. The book examines how the historical lineage of these injustices can be traced all the way back not to religion but to Western colonial commercial hegemonies. It models at length what postsecular literary analyses may look like with respect to works from the long nineteenth and twenty-first centuries. The volume discusses eighteenth-century Gothic, Victorian New Woman fiction, fin-de-siècle scientific romantics, Anglo-Indian colonial fiction, and modern graphic novels.

Blumberg, Ilana. "They will have an abundance": The Critical Mary Ann Evans, 1840–42." *George Eliot – George Henry Lewes Studies*, vol. 74 no. 1 (2022): 1–16. <https://doi.org/10.5325/georelioghlstud.74.1.0001>.

Gabelman, Daniel. "Celestial Nonsense: George MacDonald's Apophatic Play." *Literature and Theology* 36.3 (2022): 273–297. <https://doi.org/10.1093/litthe/frac012>.

Glovinsky, Will. "Narrative Guilt and the Victorian Novel." *Victorian Studies* vol. 64 no. 3 (2022): 401–424. [muse.jhu.edu/article/870774](https://muse.jhu.edu/article/870774).

Hu, Esther T. "Lyric Poetry." *The Palgrave Encyclopedia of Victorian Women's Writing*, Springer, 2022 (Print), [https://link.springer.com/referenceworkentry/10.1007/978-3-030-02721-6\\_317-1](https://link.springer.com/referenceworkentry/10.1007/978-3-030-02721-6_317-1)

Hu, Esther T. "Society for Promoting Female Education (FES) in China, India and the East." *The Palgrave Encyclopedia of Victorian Women's Writing*, Springer, 2022, [https://link.springer.com/referenceworkentry/10.1007/978-3-030-02721-6\\_400-1](https://link.springer.com/referenceworkentry/10.1007/978-3-030-02721-6_400-1)

Hu, Esther T. "Society for Promoting Christian Knowledge (SPCK)." *The Palgrave Encyclopedia of Victorian Women's Writing*, Springer, 2022, [https://link.springer.com/referenceworkentry/10.1007/978-3-030-02721-6\\_422-1](https://link.springer.com/referenceworkentry/10.1007/978-3-030-02721-6_422-1)

Hu, Esther T. "Society for the Propagation of the Gospel in Foreign Parts (SPG)." *The Palgrave Encyclopedia of Victorian Women's Writing*, Springer, 2022, [https://link.springer.com/referenceworkentry/10.1007/978-3-030-02721-6\\_410-1](https://link.springer.com/referenceworkentry/10.1007/978-3-030-02721-6_410-1)

Hu, Esther T. "China Inland Mission." *The Palgrave Encyclopedia of Victorian Women's Writing*, Springer, 2022, [https://link.springer.com/referenceworkentry/10.1007/978-3-030-02721-6\\_408-1](https://link.springer.com/referenceworkentry/10.1007/978-3-030-02721-6_408-1)

Hu, Esther T. "Mary Ann Aldersey." *The Palgrave Encyclopedia of Victorian Women's Writing*, Springer, 2022, [https://link.springer.com/referenceworkentry/10.1007/978-3-030-02721-6\\_415-1](https://link.springer.com/referenceworkentry/10.1007/978-3-030-02721-6_415-1)

Hu, Esther T. "Mary Anne Wilson." *The Palgrave Encyclopedia of Victorian Women's Writing*, Springer, 2022, [https://link.springer.com/referenceworkentry/10.1007/978-3-030-02721-6\\_414-1](https://link.springer.com/referenceworkentry/10.1007/978-3-030-02721-6_414-1)

Knight, Mark and Charles LaPorte (eds). Special issue on "Talking about Religion in Eighteenth and Nineteenth-Century Studies." *Modern Language Quarterly* vol. 83 no. 4 (December 2022). Forthcoming.

This special issue features essays by Lori Branch, Timothy Larsen, Jan-Melissa Schramm, Colin Jager, Peter Coviello, Alex Hernandez, Dawn Coleman, Winter Jade Werner and Mimi Winick, and Emma Mason (afterword by Deidre Lynch).

Mahan, David (ed). Forum on "Christian Poetics." *Christianity and Literature* vol. 71 no. 3 (December 2022). Forthcoming.

This forum features contributions from Mark Knight, Jack Dudley, Kimberly Johnson, and Matthew Smith (coda by Abram Van Engen).

McQueen, Joseph (ed). Special Issue on "Teaching Nineteenth-Century Literature Beyond the Secularisation Thesis." *Literature and Theology* vol. 36 no. 4 (December 2022). Forthcoming.

This special issue features contributions from Karen Dieleman, Aubrey Plourde, Michael Tomko, Jeffrey Barbeau, and Alison Milbank.

Murray, Alex. "Blundering Brutuses: Michael Field, Nonconformism, and the Politics of Social Purity," *Literature and Theology*, vol. 36 no. 3 (2022): 229–251. <https://doi.org/10.1093/litthe/frac010>

Ratnapalan, Michael. "Missionary Christianity and Culture in Robert Louis Stevenson's 'The Beach of Falesá.'" *Religion and Literature* vol. 53 no. 3: 47-62. doi: [10.1353/rel.2021.0032](https://doi.org/10.1353/rel.2021.0032).

Sinni, Ryan. "Wise Women and Strange Men: The Book of Proverbs in 'Goblin Market.'" *Victorian Poetry*, vol. 60, no. 1 (2022): 71–86. doi: [10.1353/vp.2022.0003](https://doi.org/10.1353/vp.2022.0003).

Vernon, Amanda B. "A Form of (Spiritual) Knowing: Word-Music and the Verticality of Prayer in George MacDonald." *Victorian Review*, vol. 47 no. 2 (2021): 281-97. [doi:10.1353/vcr.2021.0034](https://doi.org/10.1353/vcr.2021.0034).