

NAVSA Religion and Spiritualities Caucus
Quarterly Bulletin (September 2021)

New Publications on Religion, Spirituality, and Nineteenth-Century Literature and Culture

Dwor, Richa. "Charlotte Montefiore, Marion Hartog, and Jewish Women's Periodical Publishing." *Victorian Periodicals Review*, vol. 54 no. 1, 2021, p. 89-113. *Project MUSE*, [doi:10.1353/vpr.2021.0003](https://doi.org/10.1353/vpr.2021.0003).

McCartney, Alicia A. "'She knew no one with sufficient intimacy': Female Friendship in Fanny Burney's *Camilla* and Hester Chapone's *Letters on the Improvement of the Mind*." *The Burney Journal*, vol. 17, 2020, pp. 42-60.
<https://www.mcgill.ca/burneycentre/burney-society/burney-journal/vol17/4>.

This article suggests that Frances Burney's *Camilla* dramatizes and critiques the advice on female friendship given by fellow Bluestocking Hester Chapone in her conduct book *Letters on the Improvement of the Mind*. Burney's critiques affirm the importance of affective relationships between women, despite the criticisms these relationships received from contemporary male conduct book writers, such as James Fordyce and John Gregory.

Gibson, Mary Ellis and LaPorte, Charles, eds. Special Issue on "The Varieties and Denominations of Victorian Christianity." *Victorian Review* vol. 46 no. 2 (Fall 2020), pp. 143-190. <https://muse.jhu.edu/issue/44417>.

This special issue features essays on Low Church Anglicanism (Timothy Larsen), High Church Anglicanism (Elizabeth Ludlow), and Broad Church Anglicanism (Katherine Voyles); on Roman Catholicism (Carol Herringer), Irish Protestantism (Leah Robinson), Presbyterianism (Scott Spurlock), Quakerism (Herbert F. Tucker), and The Salvation Army (Mark Knight); on evangelicalism (Chad Stutz) and evangelical publishing (Juliet Shields); and on the histories of Christianity in South Africa (Sarah Duff), Australia (Joanna Cruickshank), and India (Paul Courtright and Mary Ellis Gibson). Introduction by Charles LaPorte.

Hollander, Rachel, Beth Bevis Gallick, and Sam Tett. "Collations: Book Forum on Thomas Albrecht's *The Ethical Vision of George Eliot*." *V21 Collective*. 19 May 2021.
<http://v21collective.org/collations-book-forum-thomas-albrechts-ethical-vision-george-eliot/>.

Hetherington, Naomi. "Scriptural interpretation and the formation of a popular women's movement in Britain: The Bible Readings column of the *Women's Penny Paper*." *Nineteenth-Century Gender Studies*, vol. 17, no. 2, Summer 2021. Special Issue: Nineteenth-Century Women's Campaign Writing: Broadening the Realm of Women's Civic Engagement, edited by Flore Janssen and Lisa C. Robertson. <http://ncgsjournal.com/issue172/hetherington.html>.

McCartney, Alicia A. "Narrative Poetry." *The Palgrave Encyclopedia of Victorian Women Writers*, Living Edition, edited by Lesa Scholl, Palgrave Macmillan, Cham, 2021. https://doi.org/10.1007/978-3-030-02721-6_123-1

Definition and survey of narrative poetry by women during the Victorian era. Narrative poetry – poetry that tells a story and is aware of its own temporality – offered Victorian women writers numerous affordances to engage with ideologies of domesticity, gender/sexuality, colonialism, abolition, inequality, industrialism, and religion.